

The Money \$how

April 10–August 10, 2021



Saint Kate – The Arts Hotel
Milwaukee, Wisconsin | www.saintkatearts.com



EXHIBITION ANNOUNCEMENT

THE MONEY SHOW

curated by
Frank Juarez &
Ric Kasini Kadour

April 10–August 10, 2021

AIR Space
Saint Kate – The Arts Hotel
139 E Kilbourn Ave
Milwaukee, WI 53202

www.saintkatearts.com

“The Money Show” in the AIR Space of Saint Kate – The Arts Hotel takes guests on a tour of late-stage capitalism. Each artist in the exhibition uses collage to unpack ideas about money and its influence on our culture. Artworks speak about Black wealth, immigrant remittances, and how mid-20th century advertising informs present-day attitudes. Artists collage dollar bills into flowers and mine material remnants to tell stories about home economics. The exhibition is co-curated by Frank Juarez, the publisher of *Artdose Magazine*, and Ric Kasini Kadour, the editor of *Kolaj Magazine*.

The curators start from the premise that money is an idea that shapes contemporary life and present works that invite viewers to consider cash, labor, and capital. “To speak about money without using clichés is nearly impossible. It makes the world go round. Another day, another dollar. Worth its weight in gold. And so on. Money is ultimately an idea. A symbol of value we can use to exchange goods and services. Money is capital and debt, something to save and something to spend. In this sense, it is a fundamental part of humanity. At its best, a crisp ten dollar bill inside a birthday card from one’s grandmother, it is delightful. At its worst, it is an excuse for deep cruelty, a permission to allow suffering to go unaddressed. At the beginning of the 21st century, late-stage capitalism has allowed money to become a powerful social force that influences nearly every aspect of our lives,” says Curator Ric Kasini Kadour.

Featured artists are Max-o-matic (Barcelona, Spain), Michael Koppa (Viroqua, WI), Gavin Benjamin (Pittsburgh, PA), Mark Wagner (Lancaster, PA), Patricia Leeds (San Rafael, CA), Carey Watters (Milwaukee, WI), Paola De la Calle (San Francisco, CA), and Terie Leicht (Fredonia, WI).

In addition to the exhibition, Saint Kate – The Arts Hotel will host a series of events. On April 17, 2021, as part of Gallery Night MKE, the hotel will host the curators in a virtual talk. In celebration of World Collage Day on May 8, 2021, Saint Kate Curator Samantha Timm will lead tours of the exhibition. On May 22, 2021, exhibition co-curator Frank Juarez will host the *Artdose Social Club* in the gallery. On July 17, 2021, the gallery will host a *Kolaj Magazine* Meet-up. *Kolaj Magazine* will publish a book to accompany the exhibition that will be released in May 2021.

For full event announcements, follow Saint Kate – The Arts Hotel, *Artdose Magazine*, and *Kolaj Magazine* on social media.

FEATURED ARTISTS

Gavin Benjamin
(Pittsburgh, PA)

Mark Wagner
(Lancaster, PA)

Patricia Leeds
(San Rafael, CA)

Carey Watters
(Milwaukee, WI)

Paola De la Calle
(San Francisco, CA)

Terie Leicht
(Fredonia, WI)

Max-o-matic
(Barcelona, Spain)

Michael Koppa
(Viroqua, WI)

The Money \$how

ABOUT THE CURATORS

Frank Juarez

Frank Juarez is an award-winning art educator, artist, author, presenter, arts advocate, and former gallery director. Juarez is actively involved with the Wisconsin Art Education Association and the National Art Education Association. He has served as a board member on the following arts organizations: Milwaukee Artist Resource Network, Arts Wisconsin, and the Cedarburg Cultural Center. He has presented at local universities, colleges, galleries, and artist groups on Professional Practices for Artists: Business of Art. He is the founder of two projects focused on contemporary art and art education called The Midwest Artist Studios and 365 Artists 365 Days Project. In 2013, he founded *Artdose Magazine* and *Artdose Magazine Weekly Art E-newsletter*. In 2015, he was awarded the 2015 Wisconsin Art Education Association Teacher of the Year and in 2016, awarded the 2016 National Art Education Association Wisconsin Art Educator of the Year. In 2018, he was elected to serve on the National Art Education Foundation Board of Trustees and has been awarded the 2018 Herb Kohl Educational Foundation Teacher Fellows Award. In 2019, Juarez has been awarded the 2019 National Secondary Art Educator Award. Recently, he has joined the Milwaukee Artist Resource Network Curatorial Committee. www.frankjuarez.net

Ric Kasini Kadour

Ric Kasini Kadour, a 2021 recipient of a Curatorial Fellowship from The Andy Warhol Foundation for the Visual Arts, is a writer, artist, publisher, and cultural worker. With the Vermont Arts Council, he curated "Connection: The Art of Coming Together" (2017) and Vermont Artists to Watch (2018, 2019, 2020). In New Orleans (2018-2019), he curated "Revolutionary Paths" at Antenna Gallery and "Cultural Deconstructions" at LeMieux Galleries. As Curator of Contemporary Art at Rokeby Museum in Ferrisburgh, Vermont (2019-2020), he curated "Rokeby Through the Lens", "Structures", and "Mending Fences: New Works by Carol MacDonald". At the Southern Vermont Arts Center (2019), he curated "Contemporary American Regionalism: Vermont Perspectives" and "Where the Sun Casts No Shadow: Postcards from the Creative Crossroads of Quito, Ecuador". Kadour is editor and publisher of *Kolaj Magazine*. His writing has appeared in *Hyperallergic*, *OEI*, *Vermont Magazine*, *Seven Days*, and *Art New England* (where he was the Vermont editor). In Winter 2020, he was artist-in-residence at MERZ Gallery in Sanquhar, Scotland. He holds a BA in Comparative Religion from the University of Vermont. www.rickasinikadour.com

EXHIBITION PARTNERS



Saint Kate - The Arts Hotel

Saint Kate is a boutique arts hotel created by artists for artists: from professional business travelers looking for a coworking space in downtown Milwaukee, to local creatives seeking a source of inspiration for their next project. The name Saint Kate is a nod to Saint Catherine, the patron saint of artists and the original champion of the creative process. The art at Saint Kate explores what it means to be human: finding our identity, accessing the past, and creating opportunities to connect with others. Their feature exhibitions build on these themes and effectively keep a pulse on what contemporary artists are making right now.

www.saintkatearts.com



Artdose Magazine

Founded in 2013, *Artdose Magazine* is an independent print and digital art magazine committed to connecting and supporting the visual arts in Wisconsin. Published by Frank Juarez, the magazine is premised on the belief that we all share common goals of introducing, engaging, and offering others diverse art experiences. *Artdose* appears in print as a bi-annual art magazine, through a weekly art e-newsletter and on Instagram and Facebook.

www.artdosemagazine.com



Kolaj Magazine & Institute

Kolaj Magazine is a quarterly, printed, art magazine reviewing and surveying contemporary collage with an international perspective. We are interested in collage as a medium, a genre, a community, and a 21st century art movement.

The mission of Kolaj Institute is to support artists, curators, and writers who seek to study, document, & disseminate ideas that deepen our understanding of collage. Kolaj Institute operates a number of initiatives meant to bring together community, investigate critical issues, and raise collage's standing in the art world.

www.kolajmagazine.com

The Money \$how

ABOUT THE ARTISTS

Max-o-matic

Max-o-matic (Máximo Tuja) was born in Buenos Aires and now lives and works in Barcelona. His work has been exhibited in galleries in Barcelona, London, Madrid, New York, Tokyo, Berlin, Rotterdam, Antwerp, Rome, Lima and Mexico City, among others. His collage work has appeared in commercial and editorial projects for Nike, *Wired Magazine*, Spotify, *Newsweek*, *The New York Times*, Electronic Arts, and Universal Pictures. He is a founding member and director of The Weird Show, which showcases contemporary collage through exhibition, online and in print. www.maxomatic.net.

Michael Koppa

Michael Koppa is a native son of Milwaukee and holds a degree in Art from the University of Wisconsin-Madison. Aside from his college experience, his perspective and methods are heavily influenced by his teenage and post-collegiate years working at, and later managing, Koppa's Farwell Foods & Fulbeli Deli in the 1990s on Milwaukee's East Side. Koppa left Milwaukee in 2004 to serve as a graphic designer for Organic Valley in southwest Wisconsin. In 2011, he left the digital desk job to pursue a life working outdoors in the cemeteries of driftless Wisconsin, where he adds final dates to the gravestones of the recently deceased. www.misterkoppa.com

Terie Leicht

Terie Leicht is a collage artist who works both in 2D and 3D. She holds a BA in Art Education from the University of Wisconsin-Oshkosh and an MA from the University of Wisconsin. She continued her studies at Concordia, the Milwaukee Institute of Art & Design, Arrowmont, John Michael Kohler Art Center, and the Peninsula School of the Arts. Her work has been shown at galleries throughout the Midwest, including charity events. www.tklworkshop.com

Mark Wagner

Mark Wagner holds a BFA from the University of Wisconsin-Madison. His work has been presented in solo and group exhibitions in Belgium, China, the United Kingdom and across the United States. Wagner's work has appeared in books, magazine articles and advertising campaigns. His work is in the collections of the Bibliothèque nationale de France, the Boston Public Library, the Brooklyn Museum of Art, the Federal Reserve Board, the Getty Center for the History of Art and Humanities, the National Portrait Gallery, the Library of Congress, the New York Public Library, the Museum of Modern Art's Library Collection, and many more. Wagner has been profiled on *CBS Sunday Morning* and NPR's *Marketplace*, among others. The artist lives and works in Lancaster, Pennsylvania. www.markwagnerinc.com

Patricia Leeds

Patricia Leeds considers herself "mostly self-taught" and her mediums of choice are encaustic, oil paint, and photography, including non-traditional photography. Leeds worked as a commercial photographer for over 25 years. Her work has been shown in numerous international exhibitions. She is a member of the International Encaustic Association, Women in Photography Northern California, and of the exhibition team at the Marin Museum of Contemporary Art. The artist lives and works in the San Francisco Bay Area. www.patricialeedsart.com

Carey Watters

Carey Watters is assistant professor of graphic design and typography at the University of Wisconsin Parkside. She holds an MFA from the University of Wisconsin-Madison and holds Bachelors degrees in Art History and Graphic Design. Her work has been shown nationally and internationally, and her current body of work has won numerous exhibition awards. She has been teaching workshops in bookbinding, letterpress, and paper marbling for over 10 years. Carey has spent extensive time in Italy, using her explorations and research as inspirations for her art. www.careywatters.com

Paola De la Calle

Paola De la Calle is a Colombian-American interdisciplinary artist whose work examines home, borders, identity, and nostalgia. Her practice is a multidisciplinary exploration that ties together her family's migration, personal memories, as well as historical and political narratives through the use of textiles, printmaking, and collage. She is a 2019 graduate of the New York Foundation of the Arts Immigrant Artist Program and a current artist in residence at Galeria de la Raza. Her work has been exhibited throughout the United States at Galeria de la Raza, Root Division, Crosstown Arts, Jay Et-kin Gallery, and Nave Gallery among others. Her work has been published in *Mujerista Co.* issues III and IV and *GRAPHITE Journal*. Her studio practice and writing have been featured in *Hyperallergic's* "A View from the Easel". She is currently based in San Francisco, California. www.paoladelacalle.com

Gavin Benjamin

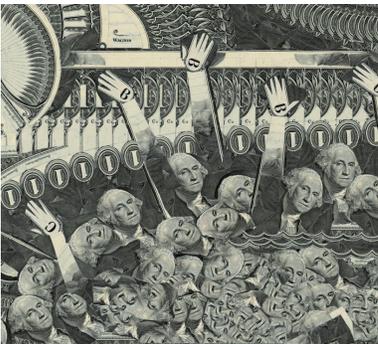
Born in Guyana and raised in Brooklyn, Gavin Benjamin holds a BFA in Photography from the School of Visual Arts in New York, including an internship with portrait photographer Arnold Newman. His work has been shown in solo shows in Pittsburgh, New York, and Paris and in group shows in France and up and down the East Coast of the U.S., including the art fairs Slick Paris, Art Hamptons, Scope Miami, Context (Miami and New York), and the Architectural Digest Home Design Show. Professionally, he has held freelance production coordinator/photo editor positions at Kenneth Cole, *Esquire*, Hachette Filipacchi Media, and *Good Housekeeping*. The artist lives and works in Pittsburgh, Pennsylvania. www.gavinbenjamin.com

The Money \$how

AVAILABLE IMAGES



1. Mark Wagner
This Little Piggie or No Qualms at the Trough
40"x30"; currency on panel;
2016



2. Mark Wagner
This Little Piggie or No Qualms at the Trough (detail)
40"x30"; currency on panel;
2016



3. Gavin Benjamin
Heads of State #38A
20"x16"x2"; exhibition
canvas, Moab Entrada
paper, lacquers, Swarovski
crystals; 2020



4. Carey Watters
Shrine #1
24"x24"; marbled paper,
hand-sewn, and spray-
painted found paper,
handmade paper, etching;
2020



5. Terie Leicht
Mr and Mrs America
18"x18"; mixed media on
vintage paper; 2016



6. Paola de la Calle
Te Doy Mis Papeles (I'll Give You My Papers)
28"x20"; mixed media
collage with gold thread;
2020

To request high resolution images, send an email to ric@kasinihouse.com or visit the online press release at www.kasinihouse.com and click AVAILABLE IMAGES.

WORLD COLLAGE DAY

An international celebration of Collage

Saturday, May 8th 2021

www.kolajmagazine.com

[#worldcollageday](https://twitter.com/worldcollageday)

