



#### Submission Details

- one 8.5" (h) x 5.5" (w) page will be allocated per artist
- image(s) must be emailed as 300dpi, in focus, cropped, < 2MB. Submitted image(s) must include title in the file name.

Select **one** option:

- **Option A** - 1 horizontal image at 3.75" (h) x 5.0" (w) dimensions. See Option A sample.

OR

- **Option B** - 1 vertical image at 3.75" (h) x 2.4375" (w) dimension and 2 horizontal images at 1.875" (h) x 2.4375" (w) dimensions. See Option B sample.
- artist statement in third person at 225 words (max). Email address, artist website, and one social media handle will be included in the listing. Instagram preferred. Submitted image(s) must include title, year, medium/a, size, and retail price (optional). Image list must be submitted as a word document or PDF.

**Fee:** \$115 (artist will receive one copy via mail)

Purchase your spot today! Contact Frank Juárez at [artdosemagazine@gmail.com](mailto:artdosemagazine@gmail.com)

#### Frank Juárez

#### Option A



Frank Juárez' art is driven by daily observations. In his studio, he reduces those visuals into mixed media works with an experimental and intuitive approach. Through his creative process, he communicates what is important to the surface so that viewers can interpret and develop their own story.

These mixed media works communicate Juárez' response to the past two years during the pandemic and a summary of those experiences. Art is a powerful medium that provides the opportunity to self-assess, reflect, cope, and learn how to turn the mundane into a thing of beauty, wonderment, and optimism.

Accepting commissions.

Email: [frankjuarezgallery@gmail.com](mailto:frankjuarezgallery@gmail.com)

Website: [frankjuarezpaintings.com](http://frankjuarezpaintings.com)

Instagram: [@frankjuarezartist](https://www.instagram.com/frankjuarezartist)

#### Frank Juárez

#### Option B



Frank Juárez' art is driven by daily observations. In his studio, he reduces those visuals into mixed media works with an experimental and intuitive approach. Through his creative process, he communicates what is important to the surface so that viewers can interpret and develop their own story.

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